

Gallaudet stays lively this summer as conferees flock to both campuses

While Gallaudet University has always been a hub of activity for the deaf community, for several summers now it also has been the center of activity for numerous organizations who choose to hold gatherings on Kendall Green and the Northwest Campus.

This summer, three organizations are using University housing, dining,

meeting, and recreational facilities, with a total of more than 1,200 people expected on campus by July 31.

The largest of these groups, the Global Demonstration Project of Maharishi International University in Fairfield, Iowa, is using both of Gallaudet's campuses at different times. Gallaudet is one of several area universities that are housing the 7,000 people expected to participate in this project from June 5 through July 31. Participants seek to prove that transcendental meditation can have a positive effect on society by lowering the District of Columbia's crime rate and creating a better environment in which politicians make decisions about the country.

Two other groups are using Gallaudet's Northwest Campus this summer—the National Association of the Deaf Captioned Film Institute, for which Gallaudet is providing free meeting space, and the Washington Ethical Society, an educational and religious fellowship group.

Last year takes the prize as the busiest, however, when 27 different groups met on campus for an average three-day stay from May 15 through Aug. 9, bringing about 2,600 people to the University.

According to Jo Linder-Crow, director of Conferences and Summer Studies for the College for Continuing Education, whose Conference Management Unit (CMU) handles such events, Gallaudet has been hosting and having conference activity on campus for three to four years now, thereby joining other universities in the Consortium of Universities of the Washington Metropolitan Area that open their doors to off-campus

continued on page 2

Campus invited to conference

July 1 marks the day that all television sets 13 inches or larger sold in the United States are required by the TV Decoder Circuitry Act of 1990 to be equipped with built-in decoder circuitry capable of displaying closed captioning.

To commemorate this important development toward achieving barrier-free television, the Gallaudet community is invited to an 11 a.m. press conference led by Sen. Tom Harkin (D-Iowa), the original sponsor of this legislation, on July 1 in Gallaudet's Chapel Hall. A reception will follow.

Harkin will be joined by Richard Dysart, star of the popular TV series "L.A. Law." Dysart, who is hard of hearing, is a member of the University's Board of Trustees.

In addition to the press conference, there will be a major display by several leading manufacturers of television sets of the technology involved in making TV accessible to deaf and hard of hearing viewers.



KDES Principal Nancy Shook presents the Kendall Cup, the school's top award, to graduate Tyese Wright as Vice President for Pre-College Programs Harvey Corson looks on.

KDES graduates celebrate success, anticipate hard work in years ahead

Eleven Kendall Demonstration Elementary School students shared the spotlight June 11 at a ceremony held to recognize them for successfully completing the school's requirements for graduation.

Teachers, family members, and the entire KDES student body filled the auditorium of the Model Secondary School for the Deaf to share the students' excitement on their graduation day and to wish them luck this fall at MSSD, which all of them will attend.

"World, look out! Here comes the '93 class of distinction; there's no stopping us now!" declared Tyese Wright to her fellow graduates. Wright said the day marked "a new beginning, new hopes of positive things to come. But we have a long way to go before we reach the top."

"I want you to remember that today is a very special day that you will always look back to and cherish," said Evon Black, who delivered the graduation address. Black, who is the student support coordinator at the Northwest Campus, emphasized the vital importance of education, which she called "the key to the future. Always remember, no one can take education away from you. Education is a serious thing. You can take it outside to the real world, and it will help you to survive."

Black compared the graduates, who are still in their formative years as students, to fledglings who need nurturing before they can fly independently, or saplings that need the sun and the rain to develop a well-rooted foundation. "High school is a very different atmosphere," Black added. "You'll face problems, just like anybody else; that's okay, that's part of the learning process." She encouraged the students to find positive role

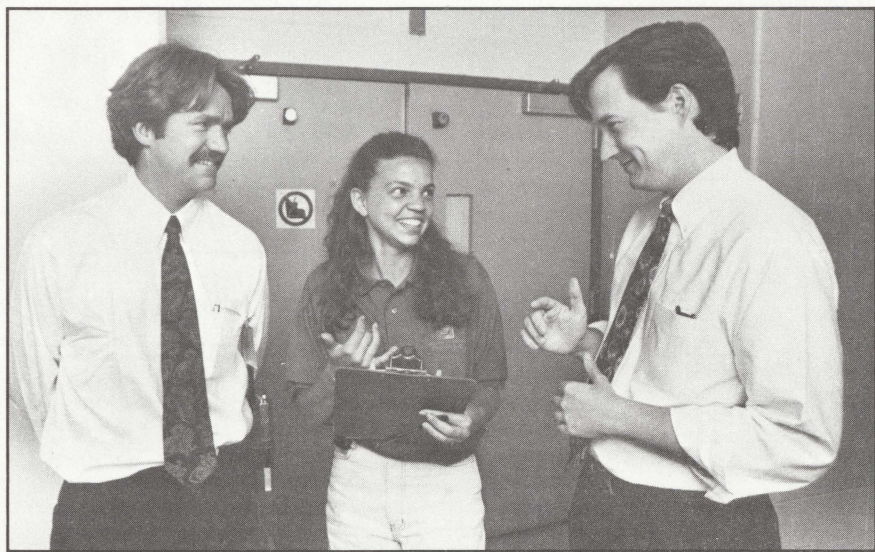
models to help them become adjusted to their new learning environment.

Certificates and awards were presented to the graduates by KDES Principal Nancy Shook and Vice President for Pre-College Programs Harvey Corson. MSSD Principal Cynthia Bailes was also present on the stage to welcome the graduates to high school.

The Elizabeth Jackson Award went to Kelli Roberts. The award, named in memory of the woman who died in 1990 after 19 years of service to KDES, most of them as dining room supervisor, is presented each year to a student who best displays a positive attitude, motivation, and cooperation. Kendall Home and School Organization savings bonds went to Takesha Robinson and Tiffany Richardson. The bonds go to students who demonstrate good citizenship.

The Linwood Smith Award and the Kendall Cup both went to Tyese Wright. The award named for Smith, a black, deaf leader who died in 1982, is given for creative writing. The cup, which is KDES' most coveted award, is presented to a student who excels in academics, leadership, attitude, and involvement in activities.

The program ended as it has since 1980, with the performance of the song "Kendall School Days," written and performed by Special Opportunities Program Supervisor Don Mahoney, with piano accompaniment by Elizabeth Anderson and a dance interpretation by four students. During the song, a slide presentation prepared by Bob Eubanks, electro-acoustic technician, showed pictures of the graduates as they grew from toddlers to students at KDES.



Kirk Sloan (left), a security officer with Maharishi International University, talks with Gallaudet conference assistant Jennifer Herbold and logistics specialist Paul Harrelson.



University Center administrative secretary Joanne Bader accepts her award for 15 years of service to Gallaudet from center Director Hillel Goldberg. Also pictured are co-workers (from left) Cecilia Madan, Maureen Hynes, and Mal Peters.

Deaf community's influence addressed

The deaf community has the ability to influence society to become more multicultural, Dr. Katherine Jankowski asserted during her June 16 presentation on "The Deaf Community: Presenting a Framework for a Multicultural Society."

Jankowski, a Communication Arts instructor, gave a brief history of the deaf community and its social movement, and discussed contemporary trends in the relationship between deaf and hearing communities.

"Society set the definition of normality—hearing, speaking," Jankowski said. "Deaf people were different—Abnormal! Being abnormal meant something was wrong with you." Historically, people who were labeled abnormal were isolated in institutes. For deaf people, this isolation became a positive experience, she said. Isolation with other deaf people meant being in an atmosphere where everyone signed. Deaf people intermarried, established deaf clubs, and developed their own hierarchy.

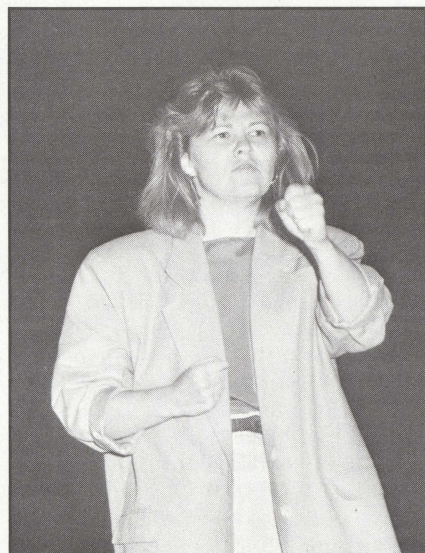
But then, hearing people became afraid of the power deaf people were acquiring as a community, said Jankowski, and a backlash started—hearing people tried to integrate deaf

people into hearing society, thus defusing their power by enforcing oralism. The Milan Conference of 1880, during which a predominantly hearing group of educators passed a resolution that deaf students should not be taught sign language, was an important part of this backlash, according to Jankowski.

This social struggle continues today, Jankowski said. Referring to her doctoral dissertation, in which she compares the social movements of various cultures, she asserted that such movements generally pass through three phases. Communities begin by creating a sense of self-worth, then build an internal community, and ultimately participate in public life.

A multicultural society in which deaf people participate in public life, and are accepted by hearing people as members of a unique cultural community, is a realistic possibility, Jankowski asserted. She pointed out that in Massachusetts, on Martha's Vineyard, and various other isolated communities with an unusually high concentration of deaf people, many hearing people learn sign language. According to Jankowski, hearing people from these communities agree that deaf people have their own distinct language, and should not be forced to learn speech.

Jankowski's presentation was the first in a series of 10 lectures sponsored by the College for Continuing Education and Outreach in its annual summer Deaf Enrichment and Arts Festival, held from June 17 through July 27.



Dr. Katherine Jankowski

Conference-goers favor campus setting

continued from page 1

groups during the summer months.

"There is a wide network of organizations that prefer coming to a campus rather than a hotel," she said. "We respond to requests from groups we feel would be appropriate to have on campus, groups with an educational mission, if we think we can fill their needs." However, Gallaudet students' needs for classroom and living space always take priority, she said.

University campuses are attractive to such groups because they are cheaper than hotels and also offer green park-like areas, libraries, and athletic facilities. "We've heard again and again that people just like coming to a college campus," said Paul Harrelson, logistics specialist for CMU. The increase in activity last year, he believes, was coincidental, because several organizations' biannual and triannual meetings occurred then.

Several of the conferences held on campus last year were sponsored in part by Gallaudet, such as the Drug-Free Schools Conference, the Gallaudet University Alumni Association's 34th Triennial Reunion, and Breakout: Psychosocial Rehabilitation for Persons who are Deaf and Mentally Ill. Many other meetings were of deafness-related groups such as the International Catholic Deaf Association and the Episcopal Conference of the Deaf.

Other organizations had no connection to deafness or the deaf community. But such groups provide outreach for the University and the deaf community and invaluable experience for CMU's student assistants, according to both Harrelson and Linder-Crow.

Three such groups from last summer were American Government Seminars, which brought 50 high school students to Washington to see government in action; the National Youth Leadership Forum for Law Enforcement, which brought honors students from across the country together to examine careers in law enforcement; and the United States Student Association (USSA), which provides a voice for college students' interests in Congress.

"We send so many people away from here with a positive experience of Gallaudet," said Harrelson. "Most of

our conference assistants are deaf students, and that translates to many positive perceptions of deaf people in general. People really do leave with a good understanding of deaf people and what it is we do here at Gallaudet."

One example of this is USSA. The group drew representatives from Gallaudet's Student Body Government into its organization and worked with interpreters for the first time last year.

'Deaf Mosaic' nets six Emmys

"Deaf Mosaic" and Gallaudet University Television's production staff were recognized with six Emmy awards June 19 at the 35th Annual Capital Region awards presentation of the National Academy of Television Arts and Sciences (NATAS). "Deaf Mosaic" has earned a total of 18 Emmys since the premiere of the program in 1985.

Senior Producer and Director John Mullen won recognition as tape/film director, and as editor in the magazine/documentary category for his work on the "Deaf Mosaic Composite." Mullen shared a third Emmy with Supervisor of TV Production Mary Lou Novitsky and Assistant Producer Jeff Murray for producing the "Deaf Mosaic Cruise" special.

Novitsky also won an Emmy in the Host: Interviewer/Moderator category for "Deaf Mosaic Composite." Senior Producer and Director Sandra White was recognized in the Regular Affairs: Location category for producing "Alaska." Senior Producer and Director James Dellon received an Emmy in the Regular Public Affairs: Studio category for his work producing a segment on cochlear implants.

"Deaf Mosaic" received 10 Emmy nominations this year. According to Dellon, Emmys are awarded on the basis of professional excellence as judged by panels composed of members of the New York chapter of NATAS. This year's competition attracted a record number of entries—more than 700—from metropolitan areas that included Washington, D.C., Baltimore, Md., and Richmond, Va. About 200 entries received nominations for awards in 42 categories, according to Dellon.

Classified Ads

Classified ads are printed for Gallaudet faculty and staff. Ads must be submitted in writing in person or by mail to *On the Green*, MSSD, Room G-37. Off-campus phone numbers must include an area code and whether the number is voice or TTY. Ads may be run two weeks if requested and if space permits. In compliance with the Education of the Deaf Act of 1992, as amended, payment of \$1 per ad per printing must accompany each ad. Ads received June 28-July 2 will be printed in the July 12 issue.

FOR RENT: 2-BR apt., 1000 I St. NE, lg. kitchen, w/w carpeting, dishwasher, CAC, balcony, back porch, newly renovated, \$650/mo. plus util., neg. Call (202) 398-5969 (V).

WANTED: Nonsmoking female roommates for 2-BR apt. w/den and patio in Woodland Landing, Lanham, Md., new carpet and paint, W/D, util. inc. Call (301) 794-6272 (TTY).

FOR SALE: 2 new twin comforter sets (comforters, skirts, shams), peach and grey, Wamsutta brand, \$120. Call x5315, or (703) 998-0949 (V/TTY) eves.

FOR RENT: Room w/private bath in 3-level TH in Potomac, Md., \$375/mo., neg., plus 1/3

util., avail. Aug. 1. Call Eve, x5252, or Suzy (301) 299-7604 (TTY/FAX).

FOR SALE: Country-style pine sofa, good cond., \$100/BO; PC, 286 CPU w/3-1/2 1.44 MB disk drive, amber monitor, \$300/BO. Call Tony, (301) 890-2752 (TTY).

FOR SALE: Dining table and 6 chairs, small desk, complete family room furniture, dressers, and computer set, \$100/BO for each item. Call Lori, x5346, or (301) 805-1242 (TTY) after 6 p.m.

Job Openings

Some of the advertised positions may already be filled. The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 (V) or x5359 (TTY).

ACCOUNTING CLERK: Accounting Department
CASHIER: Accounting Department
CURRICULUM/MATERIALS DEVELOPMENT SPECIALIST: National Academy

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